

## BERENICE ABBOTT

RETRATOS DE LA MODERNIDAD / PORTRAITS OF MODERNITY

Fundación MAPFRE. Sala Recoletos, Madrid

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All photographs are gelatin silver prints.

### 1. Berenice Abbott

*Autorretrato, distorsión*, ca. 1930

Self Portrait – Distortion

16,8 x 13,7 cm, copia de 1945-1950 / printed in 1945-1950

Courtesy Howard Greenberg Gallery

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### 2. Berenice Abbott

*Janet Flanner en París*, 1927

Janet Flanner in Paris

25,4 x 20,3 cm

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Photography Collection. The New York Public Library, Astor, Lenox and  
Tilden Foundations

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3. Berenice Abbott  
*George Antheil*, 1927  
17,3 × 12,4 cm

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Photography Collection. The New York Public Library, Astor, Lenox and  
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4. Berenice Abbott  
*Eugène Atget*, 1927  
33 × 26 cm

International Center of Photography, Purchase, with funds provided by the  
Lois and Bruce Zenkel Purchase Fund, 1984 (115.1984)

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5. Berenice Abbott  
*Vista aérea de Nueva York de noche*, 20 de marzo de 1936  
Aerial view of New York at Night  
58,4 × 45,7 cm

International Center of Photography, Gift of Daniel, Richard, and Jonathan  
Logan, 1984 (786.1984)

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6. Berenice Abbott  
*Cañón: Broadway y Exchange Place*, 1936  
Canyon: Broadway and Exchange Place  
25,1 × 20,3 cm

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Photography Collection. The New York Public Library, Astor, Lenox and  
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7. Berenice Abbott

*West Street, 1932*

19,1 x 24,3 cm

International Center of Photography, Purchase, with funds provided by the National Endowment for the Arts and the Lois and Bruce Zenkel Purchase Fund, 1983 (388.1983)

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8. Berenice Abbott

*Panadería, Bleecker Street 259, Manhattan, 1937*

Bread Store, 259 Bleecker Street, Manhattan

25,4 x 20,3 cm

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection. The New York Public Library, Astor, Lenox and Tilden Foundations

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9. Berenice Abbott

*Rockefeller Center, ca. 1932*

17,8 x 16,8 cm

Courtesy Howard Greenberg Gallery

© Getty Images/Berenice Abbott



10. Berenice Abbott

*Pelota rebotando en arcos decrecientes, 1958-1961*

A Bouncing Ball in Diminishing Arcs

54,6 x 45,7 cm, fotografía sin protección montada sobre masonita /

Photograph mounted on Masonite with no glazing

Berenice Abbott Collection, MIT Museum. Gift of Ronald and Carol Kurtz

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